

Charlie White

1972 Born in Philadelphia PA, USA

Lives and works in Los Angeles, CA, USA

Associate Professor, and Director of the MFA Program, USC, Roski School of Fine Arts

Education

1994 Summer Program, Yale, Norfolk, USA

1995 BFA School of Visual Arts, New York, USA

1998 MFA Art Center College of Design, Pasadena, CA, USA

Solo Exhibitions selected

2009

GIRL STUDIES, Oslo Kunstforening, Oslo, Norway

2008

GIRL STUDIES, Look Gallery, Berlin, Germany

2006

EVERYTHING IS AMERICAN, Brändström & Stene, Stockholm, Schweden

EVERYTHING IS AMERICAN, Center of Contemporary Art of Salamanca, Salamanca, Spain

EVERYTHING IS AMERICAN, Wohnmaschine, Berlin, Germany

EVERYTHING IS AMERICAN, f a projects, London, UK

EVERYTHING IS AMERICAN, Andrea Rosen Gallery, New York, USA

2003

AND JEOPARDIZE THE INTEGRITY OF THE HULL, Andrea Rosen Gallery, New York, USA

2001

UNDERSTANDING JOSHUA, Andrea Rosen Gallery, New York, USA

1999

IN A MATTER OF DAYS, Andrea Rosen Gallery, New York, USA

Santa Barbara Contemporary Arts Forum, Santa Barbara, USA

Group Exhibitions selected

2009

Nine Lives: Visionary Artists from L.A., curated by Ali Subotnick, Hammer Museum, Los Angeles, USA*

SUNDANCE FILM FESTIVAL, New Frontiers, Organized by Shari Frilot, Park City, Utah, USA

THE PUPPET SHOW, Contemporary Arts Museum, Houston, USA

THE PUPPET SHOW, the Frye Art Museum, Seattle, USA

2008

THE PUPPET SHOW, Institute of Contemporary Art, Philadelphia, USA*

THE PUPPET SHOW, Santa Monica Museum of Art, Los Angeles, USA
THE PUPPET SHOW, The Contemporary Museum, Honolulu, USA
THE OLD WEIRD AMERICA, Contemporary Arts Museum Houston, USA*
MÄNNERFANTASIEN, curated by Ellen Blumenstein, COMA, Berlin, Germany*

2007

SYMPATHY FOR THE DEVIL: Art and Rock and Roll Since 1967, Museum of Contemporary Art, USA*
ART IN AMERICA NOW, Shanghai Museum of Contemporary Art, China*
SIX: Alumni making fine art, Williamson Gallery, Art Center College of Design, Pasadena, USA
BETWEEN THE TWO DEATHS, ZKM Museum für Neue Kunst, Karlsruhe, Germany
ROCK AND ROLL, Norrköpings Konstmuseum Kristinaplatzen, Sweden

2006

DARK PLACES, Santa Monica Museum of Art, Santa Monica, CA, USA

2004

I FEEL MYSTERIOUS, Palm Beach Institute of Contemporary Art, Palm Beach, USA*
SEX AND FLOWERS, Studio Technica, Oslo, Norway
BEGINNING HERE: 101 WAYS, School of Visual Arts, New York, USA **DREAMWEAVERS**, Yancey Richardson Gallery, New York, USA
OTHERWISE: PHANTASTIC ART, Oberösterreichisches Landesmuseum, Linz, Austria

2003

MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION, Norton Museum of Art, Palm Beach, USA
MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION, Huntsville Museum of Art, Huntsville, USA
MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION, Museum of Glass: International Center for Contemporary Art, Tacoma, Washington, USA
OCTOPUS 2003: MORE THAN REAL LIVE, Gertrude Contemporary Art Spaces, Melbourne, Australia*
STRANGE WORLDS: The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, USA*

2002

MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION, Contemporary Arts Center, Cincinnati, USA
SITUATED REALITIES: WORKS FROM THE SILICON ELSEWHERE, Maryland Institute College of Art, Baltimore, USA
SOME OPTIONS IN REALISM, Harvard University: Carpenter Center, Cambridge, USA
MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION, Tampa Museum of Art, Tampa, USA
2002 CALIFORNIA BIENNIAL, Orange County Museum of Art, Newport Beach, USA*
MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION, Chicago Cultural Center, Chicago, USA
MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION, Akron Art Museum, Akron, USA
LAID BARE: Bergen Kunsthall, Bergen, Norway
LAID BARE: Sorlandets Kunstmuseum, Norway

2001

SOMETIMES WARM AND FUZZY: CHILDHOOD AND CONTEMPORARY ART, P.S. 1 Center for Contemporary Art, New York, USA

MY REALITY: THE ART OF ANIME, Des Moines Art Center, Des Moines, Iowa, USA

SOMETIMES WARM AND FUZZY: CHILDHOOD AND CONTEMPORARY ART, Fundacio La Caixa, Barcelona, Spain*

SOMETIMES WARM AND FUZZY: CHILDHOOD AND CONTEMPORARY ART, Crocker Art Museum, Sacramento, USA

SOMETIMES WARM AND FUZZY: CHILDHOOD AND CONTEMPORARY ART, Art Gallery of Hamilton, Ontario, Canada

ROGUE WAVE: L.A. Louver, Los Angeles, USA

MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION, Brooklyn Museum of Art, New York, USA

2000

ABOVE HUMAN, Yerba Buena Center for the Arts, San Francisco, USA

SOMETIMES WARM AND FUZZY: CHILDHOOD AND CONTEMPORARY ART, Tacoma Art Museum, Tacoma, USA

SOMETIMES WARM AND FUZZY: CHILDHOOD AND CONTEMPORARY ART, Scottsdale Museum of Contemporary Art, Scottsdale, USA

2000

ANOS LUZ: Centro de Arte La Recova: Espacio Cultural El Tanque, Canary Islands, Spain*

1999

TRUE WEST: P.P.O.W. Gallery, New York, USA

SOMETIMES WARM AND FUZZY: CHILDHOOD AND CONTEMPORARY ART, Des Moines Art Center, Des Moines, USA

1996

THE NAME OF THE PLACE, Casey Kaplan Gallery, curated by Laurie Simmons New York, USA,

1995

SOMATOGENICS, selected by Sarah Charlesworth, Cindy Sherman and Laurie Simmons, Artists Space, New York, USA,

*catalogue