

## Charlie White

1972 Born in Philadelphia PA, USA

Lives and works in Los Angeles, CA, USA

Associate Professor, and Director of the MFA Program, USC, Roski School of Fine Arts

## Education

1994 Summer Program, Yale, Norfolk, USA

1995 BFA School of Visual Arts, New York, USA

1998 MFA Art Center College of Design, Pasadena, CA, USA

## Solo Exhibitions selected

2009

**GIRL STUDIES**, Oslo Kunstforening, Oslo, Norway

2008

**GIRL STUDIES**, Loock Gallery, Berlin, Germany

2006

**EVERYTHING IS AMERICAN**, Brändström & Stene, Stockholm, Schweden

**EVERYTHING IS AMERICAN**, Center of Contemporary Art of Salamanca, Salamanca, Spain

**EVERYTHING IS AMERICAN**, Wohnmaschine, Berlin, Germany

**EVERYTHING IS AMERICAN**, f a projects, London, UK

**EVERYTHING IS AMERICAN**, Andrea Rosen Gallery, New York, USA

2003

**AND JEOPARDIZE THE INTEGRITY OF THE HULL**, Andrea Rosen Gallery, New York, USA

2001

**UNDERSTANDING JOSHUA**, Andrea Rosen Gallery, New York, USA

1999

**IN A MATTER OF DAYS**, Andrea Rosen Gallery, New York, USA

Santa Barbara Contemporary Arts Forum, Santa Barbara, USA

## Group Exhibitions selected

2009

**Nine Lives: Visionary Artists from L.A.**, curated by Ali Subotnick, Hammer Museum, Los Angeles, USA\*

**SUNDANCE FILM FESTIVAL**, New Frontiers, Organized by Shari Frilot, Park City, Utah, USA

**THE PUPPET SHOW**, Contemporary Arts Museum, Houston, USA

**THE PUPPET SHOW**, the Frye Art Museum, Seattle, USA

2008

**THE PUPPET SHOW**, Institute of Contemporary Art, Philadelphia, USA\*

**THE PUPPET SHOW**, Santa Monica Museum of Art, Los Angeles, USA  
**THE PUPPET SHOW**, The Contemporary Museum, Honolulu, USA  
**THE OLD WEIRD AMERICA**, Contemporary Arts Museum Houston, USA\*  
**MÄNNERFANTASIEN**, curated by Ellen Blumenstein, COMA, Berlin, Germany\*

2007

**SYMPATHY FOR THE DEVIL**: Art and Rock and Roll Since 1967, Museum of Contemporary Art, USA\*  
**ART IN AMERICA NOW**, Shanghai Museum of Contemporary Art, China\*  
**SIX**: Alumni making fine art, Williamson Gallery, Art Center College of Design, Pasadena, USA  
**BETWEEN THE TWO DEATHS**, ZKM Museum für Neue Kunst, Karlsruhe, Germany  
**ROCK AND ROLL**, Norrköpings Konstmuseum Kristinaplatzen, Sweden

2006

**DARK PLACES**, Santa Monica Museum of Art, Santa Monica, CA, USA

2004

**I FEEL MYSTERIOUS**, Palm Beach Institute of Contemporary Art, Palm Beach, USA\*  
**SEX AND FLOWERS**, Studio Technica, Oslo, Norway  
**BEGINNING HERE**: 101 WAYS, School of Visual Arts, New York, USA **DREAMWEAVERS**, Yancey Richardson Gallery, New York, USA  
**OTHERWISE: PHANTASTIC ART**, Oberösterreichisches Landesmuseum, Linz, Austria

2003

**MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION**, Norton Museum of Art, Palm Beach, USA  
**MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION**, Huntsville Museum of Art, Huntsville, USA  
**MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION**, Museum of Glass: International Center for Contemporary Art, Tacoma, Washington, USA  
**OCTOPUS 2003: MORE THAN REAL LIVE**, Gertrude Contemporary Art Spaces, Melbourne, Australia\*  
**STRANGE WORLDS**: The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, USA\*

2002

**MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION**, Contemporary Arts Center, Cincinnati, USA  
**SITUATED REALITIES: WORKS FROM THE SILICON ELSEWHERE**, Maryland Institute College of Art, Baltimore, USA  
**SOME OPTIONS IN REALISM**, Harvard University: Carpenter Center, Cambridge, USA  
**MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION**, Tampa Museum of Art, Tampa, USA  
**2002 CALIFORNIA BIENNIAL**, Orange County Museum of Art, Newport Beach, USA\*  
**MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION**, Chicago Cultural Center, Chicago, USA  
**MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION**, Akron Art Museum, Akron, USA  
**LAID BARE**: Bergen Kunsthall, Bergen, Norway  
**LAID BARE**: Sorlandets Kunstmuseum, Norway

2001

**SOMETIMES WARM AND FUZZY:** CHILDHOOD AND CONTEMPORARY ART, P.S. 1 Center for Contemporary Art, New York, USA

**MY REALITY:** THE ART OF ANIME, Des Moines Art Center, Des Moines, Iowa, USA

**SOMETIMES WARM AND FUZZY:** CHILDHOOD AND CONTEMPORARY ART, Fundacio La Caixa, Barcelona, Spain\*

**SOMETIMES WARM AND FUZZY:** CHILDHOOD AND CONTEMPORARY ART, Crocker Art Museum, Sacramento, USA

**SOMETIMES WARM AND FUZZY:** CHILDHOOD AND CONTEMPORARY ART, Art Gallery of Hamilton, Ontario, Canada

**ROGUE WAVE:** L.A. Louver, Los Angeles, USA

**MY REALITY:** CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION, Brooklyn Museum of Art, New York, USA

2000

**ABOVE HUMAN,** Yerba Buena Center for the Arts, San Francisco, USA

**SOMETIMES WARM AND FUZZY:** CHILDHOOD AND CONTEMPORARY ART, Tacoma Art Museum, Tacoma, USA

**SOMETIMES WARM AND FUZZY:** CHILDHOOD AND CONTEMPORARY ART, Scottsdale Museum of Contemporary Art, Scottsdale, USA

2000

**ANOS LUZ:** Centro de Arte La Recova: Espacio Cultural El Tanque, Canary Islands, Spain\*

1999

**TRUE WEST:** P.P.O.W. Gallery, New York, USA

**SOMETIMES WARM AND FUZZY:** CHILDHOOD AND CONTEMPORARY ART, Des Moines Art Center, Des Moines, USA

1996

**THE NAME OF THE PLACE,** Casey Kaplan Gallery, curated by Laurie Simmons New York, USA,

1995

**SOMATOGENICS,** selected by Sarah Charlesworth, Cindy Sherman and Laurie Simmons, Artists Space, New York, USA,

\*catalogue